

Adesola Thomas

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EDUCATION

University of St Andrews, St Andrews, Scotland, UK

November 2022

- *Master of Literature*, Screenwriting & Playwriting (Robert T Jones Fellow)

Emory University, Atlanta, GA, USA

- *Bachelor of Arts*, English Literature
- *Bachelor of Arts*, Political Science

May 2020

Skills | Final Draft, Writer Duet, Scriptation, Premiere Pro, Dropbox, Air Table, Canva+, Slack, Miro, Studio System
WPM: 80

PROFESSIONAL EXPERIENCE

Letterboxd's Journal, Brooklyn, NY

[Contributing Writer + Creative Producer]

January 2022-Present

- Manages Letterboxd's festival studio and represents publication at film festivals (Sundance, NYFF, Tribeca)
- Writes film essays, conducts interviews with filmmakers, actors for *Letterboxd's* 7 million unique monthly visitors

Kashif Film, Brooklyn, NY

[Coordinator + Production Manager]

June 2023-Present

- Coordinates creative executive calendars, leads film programming meetings, plans film productions, event manages
- Manages 15-session film workshop, interviews and co-selects filmmaking cohort, location scouts
- Onboards participating WGA and DGA instructors, builds production call sheets and ROS, leads tech rehearsal

Sapphic Cyborgs - Sci-Fi Audio Drama, Brooklyn, NY

[Head Writer]

February 2023- Present

- Develop, pitch, edit, and write episodes for 8 episode climate catastrophe audio drama about anthropomorphic trees

Justice For My Sister, Los Angeles, CA

[Sci-Fi TV Writing Lab Instructor]

Nov. 2022 - Aug 2023

- Co-taught eight TV writing workshops (genre storytelling, worldbuilding, beat sheeting) for 12 aspiring TV writers

Creative Ranch Productions, Brooklyn, NY

[Freelance Associate Producer]

Nov. 2022- Present

- Hires crew for production, tracks expenses, manages: tech equipment checks, drop-offs, and updates production bible

A24, New York City, New York

[Feature Acquisitions & Development Intern]

July 2022 - Sept. 2022

[TV Development Intern]

June 2021 - Sept. 2021

- Wrote script coverage on 60+ TV pilots, feature scripts, plays, and books + organized exec reading folder
- Completed research projects on developing IP, covered desks, scheduled exec calendar

RECENT FILM/TV WRITING HONORS

2024 Sundance Film Festival Press Initiative Fellow
2023 Bleecker Street BIPOC Mentorship Program Mentee
2022 Director Shadowing - Alma Har'el - Lady in the Lake (Apple TV)
2022 TRIBE Writers Finalist (Amy Aniobi's TV Writing Fellowship)
2022 WGAE Writer's Support Staff Training Program Finalist
2019 We Screenplay Diverse Voices Feature Writing Semifinalist

SCRIPTS

Playground Supper Club (Feature Film - Comedy)
Way Up In the Middle of The Air (TV, 60 min, Sci-Fi Drama)
June & Bugle Be Dancin' (TV, 30 min, Drama)
flounder. (Two-Act Play, Drama)
Witch Please (Short Film -15 mins, Comedy)
Marigold Leaves Her Body (Short Film - 15 mins, Drama)

NYC PRODUCTION EXPERIENCE

[2024]

Sing a Black Girls Song, Columbia Thesis Film, dir. Danielle Douge - **1st AD**

- Dramatic short, about a Black girl's first period coinciding with her first sleepaway summer camp
- Built call sheet, coordinate crew meals, ensure safety of child talent, lead safety meeting

[2023]

ELMNT - EP Visualizer - dir. Cameron Carr - **1st AD**

- 7 Rap music videos
- Built call sheet, created shooting schedule, coordinated production days, supported director and DP

Ola Ola - **writer- director**

- Comedic short, about a tumultuous evening between two queer Nigerian cousins
- 2023 Official Selection: Millennium Film Workshop, Southern Fried Queer Pride Cinequeer Night, No Budge

WHO ARE YOU - deen, - dir. Wes Goodrich - **1st AD**

- R&B music video
- Built call sheet, created shooting schedule, coordinated production days, supported director and DP

Zawadi, dir. Bianca Vargas - **Production Coordinator**

- Dramatic short, about a Kenyan girl who writes a rap for a high school Shakespeare assignment
- Built call sheet, location scouted, coordinated crew meals, led safety meeting

Against the Clock, dir. Kristie Lutz - **Production Coordinator**

- Dramatic short, about a Brooklyn native struggling to make rent before the end of the day
- Built call sheet, location scouted, coordinated crew meals, led safety meeting

Linguini & Lies dir. Veronica Nickels - **Production Coordinator**

- Comedic short, about a Brooklyn couple who lie to impress one another
- Built call sheet, location scouted, coordinated crew meals, led safety meeting

Victorine, Columbia Thesis Film, dir. Lunise Cerin - **Script Supervisor / in post**

- Dramatic short, about a young Haitian dancer processing her mother's passing
- Lined script, kept continuity for four day shoot, coordinated prop checks with production designer
- Organized editors log for post-production process, wrote dailies notes

Harlem Fragments, Short Film, dir. Cameron Carr - **Script Supervisor / in post**

- Dramatic short, sponsored by Fujifilm about a Harlemitte family's final day in their gentrifying neighborhood
- Lined script, kept continuity for three day shoot, coordinated prop checks with production designer
- Organized editors log for post-production process, wrote dailies notes

[2022]

Bone Black, Documentary, dir. Imani Dennison - **Art Dept Assistant.**

- experimental documentary about the erasure of Black midwives and Birth workers
- official 2023 selections: Tribeca Film Festival, Black Star ([Best Short Documentary Jury Award](#))
- Steamed, prepped, and sewed tableau fabrics + crafted on-set greens and shrubbery scenic design

Vogue x Estee Lauder, Commercial - Truck PA, Key PA

- Drove 14' Box Truck for Camera + G&E departments, completed equipment pick-ups, supported art department returns

The Marvelous Mrs. Maisel Season 5, TV - Sustainability PA

- Compost on set waste materials, teach crew about film sustainability measures and protocols

The Earth Will Not Swallow Us - **writer- script sup**

- 2022 Official Selection: [Diversity at Cannes Film Festival](#), [San Diego Black Film Festival](#), [African Film Festival Atlanta](#)